

INTERNATIONAL ART COMPETITION
‘ Nativity scene seen through the eyes of children and young people’
on the occasion of the 800th anniversary of preparation the manger by St. Francis of
Assisi in Greccio

1. Organizer:

- Bolesław Krzywousty’s Public Primary school in Wolin

2. Co – organizers:

- Wolin Municipality
- Public Library in Wolin
- Szczecin – Kamiński’s Metropolitan Curie’s Department of Catholic Education
- The Parish Church of St. Nicholas in Wolin



3. Committee of Honour:

- Minister of Science and Higher Education - **Mr Przemysław Czarnek**
- The Ambassador of the Republic of Poland to the Holy See and the Sovereign Military Order of Malta - **Mr. Adam Kwiatkowski**
- Superior General of the Franciscans **O. Massimo Fusarelli OFM**
- The Szczecin – Kamiński’s Metropolitan Archbishop – His Excellency **Andrzej Dzięga**

4. Media patronage:

- Radio Plus Szczecin
- The weekly magazine "Niedziela" with the supplement "Kościół nad Odrą i Bałtykiem"

5. Official partner of the competition:

- Europejski Fundusz Rozwoju Wsi Polskiej
- Sklep Grabowo – Wojciech Skorupa

6. The Aims of the Competition:

- commemoration of the 800th anniversary of preparation the manger by St. Francis of Assisi
- deepening knowledge of Christmas Day
- to know, love and follow the Baby Jesus better in everything;
- the birth of Christ in the hearts of the contestants

- an invitation to follow the path of baby Jesus
- inspiring children and young people to seek the knowledge and benefits from the rich spiritual heritage of the church
-
- to show the characters of saints, blessed and servants of God as models to be imitated in the modern world, especially St. Francis and the Servants of God Leonia Nastał
- expressing our personal feelings and reflections by the means of visual arts;
- improving artistic talents;
- improving cognitive and ICT skills;

increasing one's self-e

A. student aged 14-15 years

- esteem, fostering one's curiosity and self-reliance;
- fosterage of smart and talented students.

7. Participants and the competition's range:

The competition is for preschool, primary and secondary school students from all over Poland and abroad.

8. Age categories:

- B.** students up to 6 years
- C.** students aged 7-8 years
- D.** students aged 9-10 years
- E.** students aged 11-13 years
- F.** students aged 16-19 years
- G.** special schools students



The allocation to the particular age category as of 5th May, 2023.

9. Competition stages:

The competition is carried out in two stages: school (parish) and central stage.

a) school stage:

Begins on March 25, 2022 in the **Annunciation to the Blessed Virgin Mary** -

Teachers from participating schools are responsible for conducting the school stage (if the school does not organize the school stage, they send the artworks directly to the central stage)

We would like to inform that to the central stage of the competition (from every school) will only qualify the best three artworks from every age category; every participant may submit only one individual project;

- Artworks scanned in good quality (jpg format, if not possible - pdf; artworks are described as follows:
B Jan Nowak PSP Wolin Polska
age category symbol, space, first name, space, last name, space, abbreviation of the school
space country
with the application form (pdf-format), artworks with the documents are sent by e-mail until 05 May 2023 to the e-mail address: konkurswolin@gmail.com , in case of larger sizes the artworks should be sent through www.wetransfer.com, the artworks that come after the deadline won't be evaluated;
- in case of questions, please contact the competition organizer (our coordinator's phone number: 0048 609 066 292)
- **b) central stage:**
- The commission, determined by the organizers, evaluates the submitted artworks in each category. The results of the competition will be presented on 31 May 2023 in in the **Annunciation to the Blessed Virgin Mary on the organizer's website.**



10. Competition format:

- students create their artworks on the topic: ‘Nativity scene seen through the eyes of children and young people’
. The artworks should be made by themselves (in A4 format; in any flat technique, e.g. drawing, painting, collage, graphic project, mixed technique etc.)

The artworks become the property of the contest organizers.

There are prizes provided for the laureates such as diplomas, art supplies and thank-you notes for the supervisors.

Entering the competition and sending an artwork, together with an application form on the organizer's address is synonymous with the consent to the processing of personal data (concerning adults participants, or legal guardians in the case of those who are underage). It's in accordance with the Personal Data Protection Act of August 29th 1997 (Journal of Laws No. 133, pos. 883). Agreement of the participant (adult students) or the legal guardian, if the participant is underage, concerns the data placed in the application with the organization and conducting of the competition. It is done to later publish the names of the laureates (name, surname, age, city, country) and the later report. Sending artworks and applications to the organizers is synonymous with the voluntariness of stating your personal data and with the knowledge of accessibility to your data and the demand to delete it. According to the statute from

29th August 1997 of privacy law (Journal of Laws from 2016 pos. 922 and it's later changes) and according to the European Parliamentary and European Council Regulation (UE) 2016/679 from 27th April 2016 about the protection of processed data, the free movement of data and the rescission of the directive 95/46/WE (general regulation about of the data protection). Sending the artwork with the application means that the work was created by the person submitting the work and does not violate copyright and it was not previously awarded or released in other competitions. Sending the artwork is also synonymous with voluntary granting the organizers of the competition copyrights to the artwork and agreeing to circulating it. Sending the artwork with the application is synonymous with the acceptance of this rules and regulations.

Attachment No.1

APPLICATION CARD (underage students)

INTERNATIONAL ART COMPETITION ‘ Nativity scene seen through the eyes of children and young people’

ON THE OCCASION OF THE 800th anniversary of preparation the manger by St. Francis of Assisi in Greccio

Please complete in capital letters

Student’s name and surname:.....date of birth.....

Category:
.....
.....

Teacher or supervisor’s name and surname:

..... tel.number/e-mail:.....

School/Parish (name and address)
.....
.....

School/Parish e-mail
.....
.....

I permit the processing of the personal data of my child,contained in this form, by the Public Primary School in Wolin in order to organize the **INTERNATIONAL ART COMPETITION ‘ Nativity scene seen through the eyes of children and young people’**. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....
Date and Parent or legal guardian’s signatur

I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the **INTERNATIONAL ART COMPETITION ‘Nativity scene seen through the eyes of children and young people’**

. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....
Date and Teacher’s signature

Attachment No.2

APPLICATION CARD (adult students)

INTERNATIONAL ART COMPETITION ‘Nativity scene seen through the eyes of children and young people’

ON THE OCCASION OF THE 800th anniversary of preparation the manger by St. Francis of Assisi in Greccio

Please complete in capital letters

Student’s name and surname:.....date of birth.....

Category:
.....
.....

Teacher or supervisor’s name and surname:
..... tel.number/e-mail:.....

School/Parish (name and address)
.....
.....

School/Parish e-mail
.....
.....

I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the **INTERNATIONAL ART COMPETITION ‘Nativity scene seen through the eyes of children and young people’**

. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....
Date and Student's signature

I permit the processing of the personal data, contained in this form, by the Public Primary School in Wolin in order to organize the **INTERNATIONAL ART COMPETITION 'Nativity scene seen through the eyes of children and young people'**. The above mentioned personal data are provided voluntarily and I am aware of the fact that I have the right to access and correct my personal data. I accept the terms and conditions.

.....
Date and Teacher's signature



designed by freepik.com