



*INTERNATIONAL ART COMPETITION
"WITNESSES OF HOPE"
on the occasion of the JUBILEE YEAR 2025*



1. Organizer:

- Public Primary School named after Bolesław Krzywousty in Wolin

2. Co-organizers:

- Department of Catholic Education of the Szczecin-Kamień Metropolitan Curia
- Roman Catholic Parish of St. Nicholas Bishop in Wolin
- Public Library of the Wolin Municipality

3. Honorary Patronage:

Archbishop Metropolita Szczecińsko-Kamieński

Archbishop Wiesław Śmigiel

Ambassador of the Republic of Poland to the Holy See and the Sovereign Military Order of Malta

Mr. Adam Kwiatkowski

Mayor of Wolin

Mrs. Ewa Grzybowska

4. Media Patronage:

- Radio Plus Szczecin
- Weekly "Niedziela" with the supplement "Kościół nad Odrą i Bałtykiem"

5. Competition Partner:

- Dom Medialny Święty Wojciech
- European Fund for the Development of Polish Rural Areas

6. Objectives of the Competition:

- Familiarizing students with the symbolism, essence, and significance of the Jubilee Year
- Introducing students to the figures of martyrs
- Presenting saints, blessed individuals, and servants of God as role models in the contemporary world
- Inspiring children and youth to explore and draw from the rich spiritual heritage of the Church
- Encouraging students to participate in ecumenical activities
- Expressing personal experiences and reflections through artistic means
- Developing artistic talent, cognitive skills, and IT competencies
- Fostering self-belief, curiosity, and independence
- Promoting talented and ambitious students

7. Participants and Scope of the Competition:

The competition is open to students from kindergartens, primary schools, and secondary schools from Poland and abroad.

8. Competition Categories:

- A - students aged up to 6 years;
- B - students aged 7-8 years;
- C - students aged 9-10 years;
- D - students aged 11-13 years;
- E - students aged 14-15 years;
- F - students aged 16-19 years;

G - students from special schools;

Assignment to the age category is based on the status as of June 29, 2025.

9. Stages of the Competition:

The competition takes place in two stages: school and central:

a) School Stage:

◦ Begins on January 1, 2025, during the Feast of the Blessed Virgin Mary, Mother of God, when the holy doors in the Basilica of St. Mary Major will be opened; teachers from participating schools are responsible for conducting the school stage (if the school does not organize a school stage, works can be sent directly to the central stage). Please note that only the three best artworks from each age category will qualify for the central stage from each school or group of schools; each participant may submit only one individual work.

◦ Artworks should be scanned in good quality (jpg format; pdf may be exceptionally accepted in cases where access to jpg is not possible). We describe artworks according to the following format:

B Jan Nowak PSP Wolin Poland

category symbol, space, first name, space, last name, space, school abbreviation, space, country along with the application form (pdf format). We send artworks with documents in one email by June 29, 2025 (Feast of Saints Peter and Paul) to the email address: konkurswolin@gmail.com. In the case of larger sizes, we send works via www.wetransfer.com. Works submitted after the deadline will not be evaluated. For any questions, please contact the organizers (competition coordinator: 0048 609 066 292).

b) Central Stage:

◦ A commission appointed by the organizer evaluates the submitted works in each category. The results will be announced on July 31, 2025 (Feast of St. Ignatius of Loyola) on the organizers' websites.

10. Forms of the Competition:

• Students will create an artwork on the theme: "Witnesses of Hope" (Martyrs). The task will be to create a piece illustrating a martyr who is venerated in a specific region. Children and youth may use their imagination to include characteristic places, plants, animals, or colors associated with the martyr's place of activity in the background of their work. Artworks must be created independently, using any flat technique, in A4 format (e.g., drawing, painting, collage, graphic design, mixed techniques, etc.). The submitted works will become the property of the organizers. Winners will receive diplomas and prizes in the form of art supplies due to customs regulations in many countries that prohibit the shipment of more valuable prizes.

Participation in the competition and submission of the artwork along with the application form to the organizer is equivalent to the participant's agreement (applicable to adults) or the consent of the legal guardians of a minor participant for the processing of personal data in accordance with the Personal Data Protection Act of August 29, 1997 (Journal of Laws No. 133, item 883, as amended). Consent from the participant (applicable to adults) or the legal guardians of the minor participant covers the data included in the application related to the organization, conduct of the competition, and delivery of prizes, for the purpose of publishing the list of winners on the organizers' websites (first name, last name, age, place of residence, country) as well as for reporting purposes. Submission of the work to the organizers along with the application form signifies the voluntary provision of data and awareness of the right to access and correct the data, and the right to request their deletion. According to the Act of August 29, 1997, on the protection of personal data (i.e., Journal of Laws of 2016, item 922, as amended) and in accordance with the Regulation of the European Parliament and Council (EU) 2016/679 of April 27, 2016, on the protection of natural persons concerning the processing of personal data and on the free movement of such data, and repealing Directive 95/46/WE (General Data Protection Regulation). Submission of the work with the application form is an explicit statement that the submitted work was prepared by the student mentioned in the application form and does not infringe any third-party copyrights in any part, and has not been awarded or published in other competitions previously. Submission of the work also means the free transfer of copyrights and property rights to the submitted work to the organizers of the Competition and consent for the dissemination of the submitted work. Submission of the work with the application form indicates acceptance of the above regulations.

Attachment No. 1:

APPLICATION FORM (for minor students)
INTERNATIONAL ART COMPETITION "WITNESSES OF HOPE"
on the occasion of the JUBILEE YEAR 2025

Please fill in using block letters

First name and surname of the student:Date of birth:

Category:

First name and surname of the guardian/teacher:

..... Phone/email:

Name and address of the school:

.....

Email: Phone:

I consent to the processing of my child's data contained in the above form by the Public Primary School named after Bolesław Krzywousty in Wolin for the purpose of organizing the International Art Competition "WITNESSES OF HOPE" on the occasion of the JUBILEE YEAR 2025. I provide this data voluntarily, knowing that I have the right to access and edit it, and I accept the terms of the regulations.

.....
Signature of parent/legal guardian

I consent to the processing of my data contained in the above form by the Public Primary School named after Bolesław Krzywousty in Wolin for the purpose of organizing the International Art Competition "WITNESSES OF HOPE" on the occasion of the JUBILEE YEAR 2025. I provide this data voluntarily, knowing that I have the right to access and edit it, and I accept the terms of the regulations.

.....
Signature of teacher

Attachment No. 2:

APPLICATION FORM (for adult students)
INTERNATIONAL ART COMPETITION "WITNESSES OF HOPE"
on the occasion of the JUBILEE YEAR 2025

Please fill in using block letters

First name and surname of the student:Date of birth:

Category:

First name and surname of the guardian/teacher:

..... Phone/email:

Name and address of the school:

.....

Email: Phone:

I consent to the processing of my data contained in the above form by the Public Primary School named after Bolesław Krzywousty in Wolin for the purpose of organizing the International Art Competition "WITNESSES OF HOPE" on the occasion of the JUBILEE YEAR 2025. I provide this data voluntarily, knowing that I have the right to access and edit it, and I accept the terms of the regulations.

.....
Signature of adult participant

I consent to the processing of my data contained in the above form by the Public Primary School named after Bolesław Krzywousty in Wolin for the purpose of organizing the International Art Competition "WITNESSES OF HOPE" on the occasion of the JUBILEE YEAR 2025. I provide this data voluntarily, knowing that I have the right to access and edit it, and I accept the terms of the regulations.

.....
Signature of teacher